

CONDUCTOR  
JEM00051C

# STRUTTIN' WITH SOME BARBECUE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING  $\text{♩} = 108$

1ST E<sup>b</sup> ALTO SAXOPHONE  
2ND E<sup>b</sup> ALTO SAXOPHONE  
1ST B<sup>b</sup> TENOR SAXOPHONE  
2ND B<sup>b</sup> TENOR SAXOPHONE  
E<sup>b</sup> BARITONE SAXOPHONE  
1ST B<sup>b</sup> TRUMPET  
2ND B<sup>b</sup> TRUMPET  
3RD B<sup>b</sup> TRUMPET  
4TH B<sup>b</sup> TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

SOLO/TIME  
CONT. SOLO/TIME BETWEEN SAND RIDGES

1 2 3 4 5 6 7 8

CONDUCTOR - 2

STRUTTIN' WITH SOME BARBEQUE

This musical score is for a piece titled "Struttin' With Some Barbecue". It is arranged for a conductor and includes parts for various vocal soloists and instrumentalists. The score is divided into two main sections by a double bar line. The first section contains vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4, as well as Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second section features a drum solo, with the drum part labeled "DRUMS" and "CONTR. SOLO/TIME". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are in treble clef, while the trombone parts are in bass clef. The drum part is in a standard drum notation. The conductor's part is indicated by "CONDUCTOR - 2".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CONTR. SOLO/TIME

CONDUCTOR - 5

STUTTIN' WITH SOME BARBECUE

This musical score is for the piece "Stuttin' With Some Barbecue" and is marked for a conductor. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TRP. 1, TRP. 2, TRP. 3, TRP. 4, TOM. 1, TOM. 2, TOM. 3, TOM. 4.
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures. The vocal parts feature melodic lines with accents and dynamic markings such as *cresc.* and *mezzo*. The instrumental parts include guitar, piano, bass, and drums, with the piano part showing some accompaniment in the later measures. The drum part is indicated by slashes, suggesting a rhythmic pattern. The score concludes with an **END SOLO** marking and a final chord.

CONDUCTOR - 4

STUTTIN' WITH SOME BARBECUE

25

Musical score for 'Stuttin' With Some Barbecue', page 25. The score is arranged for a conductor and includes parts for vocalists, brass, piano, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with the piano part at the bottom and the vocalists at the top. The piano part includes chord markings: Bbm7/C, C#(Bb), Bbm7/C, C#(Bb), Dbm7/Eb, Eb#(D), Dbm7/Eb, and Eb#(D). The drum part includes a 'SMALL FILL' marking. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The guitar part is marked 'GTR.' and is mostly silent. The piano part is marked 'PNO.' and includes a 'SMALL FILL' marking. The drum part is marked 'DRUMS' and includes a 'SMALL FILL' marking. The score is written in a standard musical notation style with a conductor's part at the top.

CONDUCTOR - 5

STRUTTIN' WITH SOME BARBECUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

81

82

83

84

85

86

87

88

Chord Progression:

- 81: Fmaj7
- 82: Gm7
- 83: A/F
- 84: Fmaj7
- 85: E7(b9)
- 86: Dm7
- 87: E7(b9)
- 88: E7(b9)

Drum Patterns:

- 81: mē
- 82: mē
- 83: TIME
- 84: mē
- 85: mē
- 86: mē
- 87: mē
- 88: mē

CONDUCTOR - 6

STUTTIN' WITH SOME BARBECUE

This musical score is for the piece "Stuttin' With Some Barbecue" and is marked "CONDUCTOR - 6". It features a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes the following chord progression: E7(b9), A7(M9), Dm, Dm(b9), Dm7, F#m7/G, F#m7(b9)/G, A(b9)/Bb, and A(b9)(M9)/Bb. The bass part includes the following chord progression: E7(b9), A7(M9), Dm, Dm(b9), Dm7, Gped, and Bped. The drum part includes a pattern of eighth notes and quarter notes. The score is divided into measures 39 through 46.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.

PIANO  
E7(b9) A7(M9) Dm Dm(b9) Dm7 F#m7/G F#m7(b9)/G A(b9)/Bb A(b9)(M9)/Bb

BASS  
E7(b9) A7(M9) Dm Dm(b9) Dm7 Gped Bped

DRUMS

39 40 41 42 43 44 45 46

CONDUCTOR - 7

STRUTTIN' WITH SOME BARBECUE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

GTR.  
PNO.  
BASS  
DRUMS

47 48 49 50 51 52 53

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar and piano parts are marked with chords such as Fmaj7/A, Gm7, A/F, Fmaj7, Cm9, F13, and Bbm7. The drum part is marked with 'TIME' and features a steady beat with occasional accents.

CONDUCTOR - 8

STRUTTIN' WITH SOME BARBECUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS





CONDUCTOR - 10

STUTTIN' WITH SOME BARBECUE  
All sus

Musical score for a jazz ensemble, including vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums). The score is numbered 69 through 76. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and fingering. The bass part includes chord diagrams and fingering. The drum part includes a standard drum notation with stick and bass drum symbols.

69 70 71 72 73 74 75 76

CONDUCTOR - II

STRUTTIN' WITH SOME BARBECUE

77

ALTO 1  
 SOLO - 1ST TIME ONLY  
 Cmaj7  
 E9  
 PLAY END TIME ONLY

ALTO 2  
 PLAY END TIME ONLY

TENOR 1  
 PLAY END TIME ONLY

TENOR 2  
 PLAY END TIME ONLY

SARL.  
 PLAY END TIME ONLY

TPT. 1  
 PLAY END TIME ONLY

TPT. 2  
 SOLO - 2ND TIME ONLY  
 Cmaj7  
 A9  
 PLAY END TIME ONLY

TPT. 3  
 PLAY END TIME ONLY

TPT. 4  
 PLAY END TIME ONLY

TBN. 1  
 PLAY END TIME ONLY

TBN. 2  
 PLAY END TIME ONLY

TBN. 3  
 PLAY END TIME ONLY

TBN. 4  
 PLAY END TIME ONLY

GTR.  
 Bbmaj7  
 G9

PNO.  
 Bbmaj7  
 G9

BASS  
 Bbmaj7  
 G9

DRUMS  
 TIME

78 79 80 81 82 83 84

CONDUCTOR - 12

STRETTIN' WITH SOME BARBECUE

ALTO 1 *F#m7(b9)* *E7(b9)* *Em* *Em(b9)* *Em7* *Em7/A* *A9* *Am7/O* *D9(b9)*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2 *Bm7(b9)* *E7(b9)* *Am* *Am(b9)* *Am7* *Am7/O* *D9* *Dm7/G* *G13(b9)*

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Am7(b9)* *D7(b9)* *Gm* *Gm(b9)* *Gm7* *Gm7/C* *C9* *Cm7/F* *F13(b9)*

PNO.

BASS *Am7(b9)* *D7(b9)* *Gm* *Gm(b9)* *Gm7* *Gm7/C* *C9* *Cm7/F* *F13(b9)*

DRUMS

PLAY END TIME ONLY

PLAY 1ST TIME ONLY

CONDUCTOR - 13

STRUTTIN' WITH SOME BARBECUE

93

ALTO 1 *Gmaj7*

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2 *Cmaj7*

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR. *Bbmaj7*

PNO. *Bbmaj7*

BASS *Bbmaj7*

DRUMS

*Dm9* *G13* *G13(b9)* *Cm9* *Cmaj7*

*Gm9* *C13* *C13(b9)* *Fm9* *Fmaj7*

*Fm9* *Bb9* *Bb9(b9)* *Ebm9* *Ebm9*

PLAY END TIME ONLY

PLAY 1ST TIME ONLY

CONDUCTOR - 14

STRUTTIN' WITH SOME BARBECUE

Musical score for "Struttin' with Some Barbecue" featuring vocalists, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 101 through 108. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4) include melodic lines and lyrics. The instrumental parts (GTR., PNO., BASS, DRUMS) provide harmonic and rhythmic support. Chord symbols are written above the vocal staves, and performance instructions like "PLAY BOTH TIMES" are included. The score is written in a key signature of one flat and a 4/4 time signature.

Chord symbols for vocal parts:

- ALTO 1: (Cmaj7), Cm9, Bm9, Eb, Bm9, Eb, Am9, D5, Gm9, Am7/D, Dm9
- TRP. 2: (Fmaj7), Fm9, Em9, A5, Em9, A5, Dm9, G5
- GTR.: (Ebm7), Ebm9, Dm9, G5, Dm9, G5, Cm9, F5, Bbm9, Cm7/F, F5(Bb)
- PNO.: (Ebm7), Ebm9, Dm9, G5, Dm9, G5, Cm9, F5, Bbm9, Cm7/F, F5(Bb)
- BASS: (Ebm7), Ebm9, Dm9, G5, Dm9, G5, Cm9, F5, Bbm9, Cm7/F, F5(Bb)

Performance instructions: "PLAY BOTH TIMES" appears in measures 103 and 104 for the vocal and trumpet parts.



ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

GTR.

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125 126

Chord symbols:  $A_{\text{har}}7/Bb$ ,  $A_{\text{har}}7(\#9)/Bb$ ,  $D_{\text{M7}}$ ,  $D9(\#9)$ ,  $E_{\text{M7}}$ ,  $F_{\text{M7}}$ ,  $F_{\text{M7}}(\text{har7})$ ,  $F_{\text{M7}}$ ,  $B_{\text{b}9}$ ,  $D_{\text{M7}}$

Annotations: SOLI, TIME



127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX. *SOLI*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4 *GET PLUNGE READY*

GR. *Abmaj7* *Abs* *DW*

PNO.

BASS

DRUMS *KEEP TIME WITH STICKS ON SNARE EM* *FLL*

Musical score for CONDUCTOR - 18, featuring vocal and instrumental parts for the piece "STRUTTIN' WITH SOME BARBECUE".

**Vocal Parts:**

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TSN. 1
- TSN. 2
- TSN. 3
- TSN. 4

**Instrumental Parts:**

- GRG. (Guitar)
- PNO. (Piano)
- SAGG. (Saxophone)
- DRUMS

**Performance Instructions:**

- Get PLUNGE READY (for TSN parts)
- Allegro
- Fred
- Am7/B
- Cres
- TIME
- Bbm7/C

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SAX.

DRUMS

PLUNGE

WAN

OPEN

FO

DRUMS - WITH HEAVY BACK-BEAT

Detailed description: This is a page of a musical score for a band. It features ten vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Tenor 1-4) and four instrumental staves (Guitar, Piano, Saxophone, Drums). The vocal parts are in a key with one sharp (F#) and a 4/4 time signature. The instrumental parts include guitar, piano, saxophone, and drums. The guitar part has a 'PLUNGE' instruction and 'WAN' markings. The piano part has 'FO' and 'D1' markings. The saxophone part has 'FO' and 'D1' markings. The drums part is marked 'DRUMS - WITH HEAVY BACK-BEAT'. The score is divided into measures 143 through 150. There are repeat signs in measures 144, 145, 146, 147, and 148. The vocal parts have lyrics written below the notes, including 'WAN' and 'OPEN'.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

151 152 153 154 155 156 157 158

G#m7 A7(b9) Dm Dm(bm7) Dm7

TIME FILL



167

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SAXS

DRUMS

SOLO BETWEEN SAND REQUEST

167 168 169 170 171 172 173 174

This musical score is for the piece "Struttin' With Some Barbecue". It is arranged for a large ensemble, including vocalists and instrumentalists. The score is divided into measures 175 through 181. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano 1 through 4, and Bass. The instrumental parts include Guitar (Gtr.), Piano (PNO.), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features chords such as G#m7/A, A#m7/B, Bm7/C, and Cm7/Eb. The piano part provides harmonic support with chords like F#D, G#m7/A, and A#m7/B. The drums play a steady, rhythmic pattern throughout the piece.

CONDUCTOR - 24

STUTTIN' WITH SOME BARBE

Musical score for a band and vocal ensemble. The score is arranged in a standard conductor's format with parts for various instruments and voices. The parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS (Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The vocal parts (Alto, Tenor, Baritone) have lyrics written below the notes. The instrumental parts include brass (Trumpets and Trombones), guitar, piano, and drums. The drum part includes a 'Tom' section. The score is divided into measures, with measure numbers 182, 185, 184, 185, and 186 indicated at the bottom.

182

185

184

185

186



# STRUTTIN' WITH SOME BARBECUE

1ST E $\flat$  ALTO SAXOPHONE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

The musical score is written for the 1st E $\flat$  Alto Saxophone. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "SWING". The score consists of ten staves of music, with measures numbered 1 through 55. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23-29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score includes various musical notations such as slurs, accents (^), and dynamic markings including *mf*, *cresc.*, and *sol.*. There are also circled measure numbers 13, 23, 31, and 47. The piece concludes with a double bar line at measure 55.

1ST E $\flat$  ALTO SAXOPHONE - 2

STRUTTIN' WITH SOME BARBECUE

56 57 58 59 60

61-75 76 77 78 79 80

SOLO - 1ST TIME ONLY

A sus15 Gmaj9

81 82 83 84 85 86

(Gmaj9) E9 F#m7(b5) B7(b9)

87 88 89 90 91 92

E m7 E m7(maj7) E m7 E m7/A A9 A m7/D D15(b9)

93 94 95 96 97 98

Gmaj9 D m9 G15 G15(b9)

99 100 101 102 103 104

C m7 C maj7 C m9 B m9 E15 B m9 E b15

105 106 107 108 109

A m9 D15 Gmaj9 A m7/D D15(b9)

110 111-118 119 120 121 122

B m9

123 124 125 126

B m9 B m9 B m9 B m9

1ST Eb ALTO SAXOPHONE - 3

STUTTIN' WITH SOME BARBECUE

Musical score for 1st Eb Alto Saxophone, measures 127-186. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 127-134: Measure 127 is circled. Measure 128 has an 8-measure rest. Measure 134 has a fermata.

Measures 143-145: Measure 143 is circled. Measure 145 has a fermata.

Measures 151-155: Measures 151-155 are grouped with a 5-measure rest.

Measures 159-162: Measure 159 is circled. Measure 162 has a fermata.

Measures 167-171: Measure 167 is circled. Measure 171 has a fermata.

Measures 178-181: Measure 178 has a fermata. Measure 181 has a fermata.

Measures 182-185: Measures 182-185 are grouped with a 4-measure rest. Measure 185 has a fermata.

Measure 186: Measure 186 has a fermata.

Dynamic markings include *f*, *ff*, and *mf*. There are also accents (^) and slurs throughout the score.

# STRUTTIN' WITH SOME BARBECUE

2ND E♭ ALTO SAXOPHONE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING 4

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'SWING'. The score consists of ten staves of music, numbered 1 through 64. The first staff starts with a 4-measure rest, followed by notes on measures 5-8. The second staff has notes on measures 9-10, a 2-measure rest on 11-12, a circled '13' above a 2-measure rest on 13-14, and notes on 15-16. The third staff has notes on 17-18, a 2-measure rest on 19, and notes on 20-21. The fourth staff has notes on 22-23, a circled '23' above a 2-measure rest on 24-25, and notes on 26-27. The fifth staff has notes on 28-29 and 30-31. The sixth staff has a circled '31' above a 16-measure rest on 32-46, a circled '47' above a 2-measure rest on 47-48, and notes on 49-50. The seventh staff has notes on 51-52, 53-54, and 55. The eighth staff has notes on 56-57, 58-59, and 60. The ninth staff has a circled '61' above a 4-measure rest on 62-63, and notes on 64-65. The score includes various musical notations such as accents (^), dynamics (mf, cresc.), and articulation marks.

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79-88 89 90

77 PLAY 2ND TIME ONLY 10 PLAY 2ND TIME ONLY

91 92 93 94 95-96

97 98 99 100

PLAY 2ND TIME ONLY

101 102 103 104

PLAY BOTH TIMES

105 106 107 108

109 110 111 111-118

119 120 121 122

123 124 125 126

2ND Eb ALTO SAXOPHONE - 3

STRUTTIN' WITH SOME BARBECUE

Musical score for 2nd Eb Alto Saxophone, measures 127-186. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes: 127, 143, 159, and 167. A '3' time signature appears above measure 151. Dynamic markings include *f*, *ff*, and *mf*. The score concludes with a double bar line and a fermata over the final note in measure 186.

127 8  
127-134 135 *f* 136 137

138 139 140 141 142 *mf*

143  
143 144 145 146

147 148 149 150

151-153 154 *f* 155 *ff* 156

157 158 159 160 *f*

161 162 163 164

165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180

181 182 183 184 185 *ff* 186

# STRUTTIN' WITH SOME BARBECUE

1ST B $\flat$  TENOR SAXOPHONE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING 4

The musical score is written for 1st B $\flat$  Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1: Starts with a 4-measure rest, then notes for measures 5-8. Dynamics include *mf*.
- Staff 2: Notes for measures 9-14. Includes a first ending bracket for measures 13-14 and a *mf* dynamic.
- Staff 3: Notes for measures 15-18.
- Staff 4: Notes for measures 19-22. Includes a *cresc.* marking and a *f* dynamic.
- Staff 5: Notes for measures 23-26. Includes a second ending bracket for measure 23.
- Staff 6: Notes for measures 27-30.
- Staff 7: Notes for measures 31-50. Includes a 16-measure rest for measures 31-46, a first ending bracket for measure 47, and a *mf* dynamic.
- Staff 8: Notes for measures 51-55.
- Staff 9: Notes for measures 56-60. Ends with a *f* dynamic.

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1ST B $\flat$  TENOR SAXOPHONE - 2

STRUTTIN' WITH SOME BARBECUE

61

77

PLAY END TIME ONLY

(PLAY END TIME ONLY)

93

PLAY BOTH TIMES

111



ST 8<sup>b</sup> TENOR SAXOPHONE - 3

STRUTTIN' WITH SOME BARBECUE

127

8  
127-134 135 136 137 138

139 140 141 142

143

143 144 145 146

147 148 149 150

3  
151-153 154 155 156

159

157 158 159 160

161 162 163 164

167

165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180 181

182 183 184 185 186

# STRUTTIN' WITH SOME BARBECUE

2ND 8<sup>b</sup> TENOR SAXOPHONE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

The musical score is written for a 2nd 8<sup>b</sup> Tenor Saxophone in the key of F# major (one sharp) and 4/4 time. It begins with a tempo marking of 'SWING' and a 4-measure rest. The score consists of ten staves of music, with measures numbered 1 through 60. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32-46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) at measures 5, 14, and 48, and *cresc.* (crescendo) at measure 19. There are also accents (^) over many notes. Rehearsal marks are present at measures 13, 23, 31, and 47. The score concludes with a double bar line and a final fermata at measure 60.

2ND B $\flat$  TENOR SAXOPHONE - 2

STUTTIN' WITH SOME BARBECUE

61

77

PLAY 2ND TIME ONLY

93

PLAY BOTH TIMES

2.

111

2ND B♭ TENOR SAXOPHONE - 3

STRUTTIN' WITH SOME BARBECUE

127

127-134 135 136 137 138

139 140 141 142

143

143 144 145 146

147 148 149 150

3

151-153 154 155 156

159

157 158 159 160

161 162 163 164

167

165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 181

182 183 184 185 186

# STRUTTIN' WITH SOME BARBECUE

E♭ BARITONE SAXOPHONE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING 4

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a '4' indicating the tempo and a 'SWING' marking. The music features various dynamics such as *mf* and *cresc.*, and includes articulation marks like accents (^) and slurs. Rehearsal marks are enclosed in boxes: 13, 23, 31, 47, and 61. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-46, 47, 48, 49, 50, 51, 52, 53, 54, 55-57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated throughout the score.

E♭ BARITONE SAXOPHONE - 2

STRUTTIN' WITH SOME BARBECUE

Musical staff 1: Measures 67-71. Includes dynamics *ff* and *fz*.

Musical staff 2: Measures 72-76. Includes dynamics *ff* and *fz*.

Musical staff 3: Measures 77-91. Includes circled measure numbers 77 and 90, and text "PLAY 2ND TIME ONLY".

Musical staff 4: Measures 92-97. Includes circled measure numbers 93 and 95, and text "2".

Musical staff 5: Measures 98-103. Includes circled measure numbers 98 and 99, and text "10".

Musical staff 6: Measures 104-108. Includes text "PLAY BOTH TIMES" and circled measure number 104.

Musical staff 7: Measures 109-113. Includes circled measure number 111, text "SOLI", and dynamics *ff*.

Musical staff 8: Measures 114-118. Includes circled measure number 114 and dynamics *ff*.

Musical staff 9: Measures 119-130. Includes circled measure number 127, text "SOLI", and dynamics *ff*.

Musical staff 10: Measures 131-137. Includes circled measure number 131 and text "3".

E♭ BARITONE SAXOPHONE - 3

STRUTTIN' WITH SOME BARBECUE

This musical score is for the E♭ Baritone Saxophone part of the piece "Struttin' With Some Barbecue". It covers measures 138 through 186. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measure 138 starts with a dynamic of *f*. Measure 143 is circled in red. Measure 144 has a dynamic of *f*. Measure 151-155 is a triplet. Measure 155 has a dynamic of *ff*. Measure 159 is circled in red. Measure 167 is circled in red. Measure 186 ends with a dynamic of *ff* and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

# STRUTTIN' WITH SOME BARBECUE

1ST B<sup>b</sup> TRUMPET

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING

The musical score is written for 1st B<sup>b</sup> Trumpet in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 'SWING' tempo marking and a '4' above the staff. The music features various dynamics including *mf*, *f*, and *cresc.*, and includes accents (^) over several notes. Rehearsal marks are indicated by circled numbers: 13, 18, 23, 31, 47, and 61. The score concludes with a double bar line.





1ST B♭ TRUMPET - 3

STUTTIN' WITH SOME BARBECUE

Musical staff 1: Measures 134-137. Treble clef, key signature of two flats. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over notes in measures 135, 136, and 137.

Musical staff 2: Measures 138-142. Treble clef, key signature of two flats. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over notes in measures 138, 139, 140, 141, and 142. A dynamic marking of *mp* is present in measure 141.

143

Musical staff 3: Measures 143-147. Treble clef, key signature of one sharp. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over notes in measures 143, 144, 145, 146, and 147.

Musical staff 4: Measures 148-152. Treble clef, key signature of one sharp. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over notes in measures 148, 149, 150, 151, and 152.

Musical staff 5: Measures 153-158. Treble clef, key signature of one sharp. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over notes in measures 153, 154, 155, 156, 157, and 158. A dynamic marking of *ff* is present in measure 155.

159

Musical staff 6: Measures 159-163. Treble clef, key signature of one sharp. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over notes in measures 159, 160, 161, 162, and 163.

167

Musical staff 7: Measures 164-169. Treble clef, key signature of one sharp. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over notes in measures 164, 165, 166, 167, 168, and 169.

Musical staff 8: Measures 170-175. Treble clef, key signature of one sharp. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over notes in measures 170, 171, 172, 173, 174, and 175.

Musical staff 9: Measures 176-180. Treble clef, key signature of one sharp. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over notes in measures 176, 177, 178, 179, and 180.

Musical staff 10: Measures 181-186. Treble clef, key signature of one sharp. Notes include quarter notes, eighth notes, and quarter rests. Accents are present over notes in measures 181, 182, 183, 184, 185, and 186. A dynamic marking of *ff* is present in measure 185.

# STRUTTIN' WITH SOME BARBECUE

2ND B♭ TRUMPET

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING 4

1-4 5 *mf* 6 7 8

9 10 11-12 13 *mf* 14

15 16 17 18

19 *CRESC.* 20 *f* 21 22

23 *mf* 24-29 30 **SOLI** 31 32

33 34 35 36 37

38 39 40 41 42

43 *CRESC.* 44 *fp* 45 *f* 46

47 48 49 50 51

52 53 54 55

Detailed description: This is a musical score for the 2nd B♭ Trumpet part of the song 'Struttin' with Some Barbecue'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'SWING' tempo marking and a '4' indicating the number of measures for the first phrase. The music consists of ten staves of notation, each containing measures numbered from 1 to 55. The score includes various musical notations such as slurs, accents (^), dynamic markings (mf, f, fp), and performance instructions like 'CRESC.' and 'SOLI'. There are also boxed measure numbers (13, 23, 31, 47) indicating specific points in the piece. The piece concludes with a double bar line at measure 55.

2ND B♭ TRUMPET - 2

STUTTIN' WITH SOME BARBECUE

56 57 58 59 60

61-63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 SOLO - 2ND TIME ONLY 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107-108 109 110

111 112-117 118 119 120 121

122 123 124 125 126

2ND B♭ TRUMPET - 3

STRUTTIN' WITH SOME BARBECUE

Musical score for 2nd B♭ Trumpet, measures 127-186. The score is written in treble clef with a key signature of two flats (B♭ and E♭). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 127, 143, 159, and 167. The score concludes with a double bar line at measure 186.

Measures: 127-133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186.

Rehearsal marks: 127, 143, 159, 167.

Dynamics: *f*, *ff*, *mf*, *ff*.

# STRUTTIN' WITH SOME BARBECUE

320 B♭ TRUMPET

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING

1-4 5 *mf* 6 7

8 9 10 11-12

(13) 13-16

17 *mf* 18 19 *cresc.*

20 21 22

(23) 23 24 25 26 27-30

(31) 31-46

(47) 47-59 60

(61) 61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 PLAY END TIME ONLY

77 78 79-82

98

98-105 104 105

105 106 107 108

109 110 111-117 118

119 120 121 122

123 124 125 126

127

127-129

Musical staff 1: Measures 134-137. Key signature: B♭ major. Measure 134 starts with a rest. Measures 135-137 contain eighth and quarter notes with accents.

Musical staff 2: Measures 138-142. Measure 138 has an accent. Measures 139-140 have triplets. Measure 141 has a fortissimo (ff) dynamic. Measure 142 has a decrescendo hairpin.

143

Musical staff 3: Measures 143-147. Key signature changes to C major. Measures 143-147 contain quarter and eighth notes with accents.

Musical staff 4: Measures 148-152. Measures 148-152 contain quarter and eighth notes with accents.

Musical staff 5: Measures 153-158. Measures 153-158 contain quarter and eighth notes with accents. Measure 155 has a fortissimo (ff) dynamic.

159

Musical staff 6: Measures 159-163. Measures 159-163 contain quarter and eighth notes with accents.

167

Musical staff 7: Measures 164-169. Measures 164-169 contain quarter and eighth notes with accents.

Musical staff 8: Measures 170-175. Measures 170-175 contain quarter and eighth notes with accents.

Musical staff 9: Measures 176-180. Measures 176-180 contain quarter and eighth notes with accents.

Musical staff 10: Measures 181-186. Measures 181-186 contain quarter and eighth notes with accents. Measure 183 has a fortissimo (ff) dynamic. Measure 185 has a decrescendo hairpin.



# STRUTTIN' WITH SOME BARBECUE

4TH B♭ TRUMPET

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING

The musical score is written for a 4th B♭ Trumpet part in a swing style. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'f'. Measure numbers are indicated at the beginning of each staff and below the notes. Rehearsal marks are enclosed in boxes with numbers: 13, 23, 31, 47, and 61. The score concludes with a double bar line and repeat dots.

1-4 5 *mf* 6 7

8 9 10 11-12

13 15-16

17 18 *cresc.* 19

20 21 22

23 24 25 26 27-30

31 31-46

47 47-59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79-92

14

PLAY 2ND TIME ONLY

99 104 99-105

PLAY BOTH TIMES

105 106 107 108

109 110 111 111-117 118

119 120 121 122

123 124 125 126

127 127-136

134 135 136 137

138 139 140 141 142

143

143 144 145 146 147

148 149 150 151 152

153 154 155 156 157 158

159

159 160 161 162 163

167

164 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180

181 182 183 184 185 186

# STRUTTIN' WITH SOME BARBECUE

1st TROMBONE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING 4

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 'SWING 4' tempo and time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* and *ff*. Performance instructions include 'CRESC.' and '2'. Rehearsal marks are indicated by circled numbers: 13, 23, 31, 47, 61. Measure numbers 1 through 70 are clearly marked along the staves.

Musical staff 1: Measures 71-76. Includes dynamics *mf* and *ff*. Measure 75 has a double bar line.

77 PLAY 2ND TIME ONLY

PLAY 1ST TIME ONLY

Musical staff 2: Measures 77-90. Includes dynamics *mf* and *ff*. Measure 79-88 is a double bar line. Measure 89 has a double bar line.

93

2

Musical staff 3: Measures 91-96. Includes dynamics *mf* and *ff*. Measure 95-96 is a double bar line.

PLAY 1ST TIME ONLY

Musical staff 4: Measures 97-101. Includes dynamics *mf* and *ff*. Measure 101 has a double bar line.

PLAY BOTH TIMES

Musical staff 5: Measures 102-106. Includes dynamics *mf* and *ff*. Measure 104 has a double bar line.

Musical staff 6: Measures 107-110. Includes dynamics *mf* and *ff*. Measure 109 has a double bar line.

SOLI

Musical staff 7: Measures 111-115. Includes dynamics *mf* and *ff*. Measure 115 has a double bar line.

Musical staff 8: Measures 116-126. Includes dynamics *mf* and *ff*. Measure 119-125 is a double bar line. Measure 126 has a double bar line.

SOLI

Musical staff 9: Measures 127-131. Includes dynamics *mf* and *ff*. Measure 131 has a double bar line.

Musical staff 10: Measures 132-137. Includes dynamics *mf* and *ff*. Measure 135-137 is a double bar line.

GET PLUNGER READY

3

138 *f* 139 140 141 *ff* 142

143 **143** PLUNGER WAH WAH WAH WAH WAH WAH WAH WAH

143 *f* 144 145 146 147

148 WAH WAH WAH OPEN 151 152

153 154 155 *ff* 156

157 **159** PLUNGER WAH WAH WAH WAH WAH WAH WAH

157 *f* 158 159 160 161

162 WAH WAH WAH WAH WAH WAH OPEN 166

167 **167** 168 169 170 171 172

173 174 175 176 177 178

179 180 181 *ff* 182 *ff*

183 184 185 *ff* 186

# STRUTTIN' WITH SOME BARBECUE

2ND TROMBONE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING 4

1-4 5 *mf* 6 7 8

9 10 11-12 13 *mf* 14 15

16 17 18 19 *CRES.* 20 *f*

21 22 23 24 25

26 27 28 29 30 31-46

47 *mf* 48 49 50 51

52 53 54 55 56 57

58 59 60 *f* 61 62

63 64 65 66 *f*





2ND TROMBONE - 3

STRUTTIN' WITH SOME BARBECUE

Musical staff 1: Measures 138-142. Includes dynamics  $f$  and  $ff$ .

Musical staff 2: Measures 143-147. Includes circled measure number 143, PLUNGER, and WAH effects.

Musical staff 3: Measures 148-152. Includes WAH and OPEN effects.

Musical staff 4: Measures 153-156. Includes dynamics  $ff$ .

Musical staff 5: Measures 157-161. Includes circled measure number 159, PLUNGER, and WAH effects.

Musical staff 6: Measures 162-166. Includes WAH and OPEN effects.

Musical staff 7: Measures 167-172. Includes circled measure number 167.

Musical staff 8: Measures 173-178.

Musical staff 9: Measures 179-182. Includes dynamics  $ff$ .

Musical staff 10: Measures 183-186. Includes dynamics  $ff$ .

# STRUTTIN' WITH SOME BARBECUE

3RD TROMBONE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING 4

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a '4' above the staff, indicating a four-measure rest. The score includes various musical notations such as slurs, accents (^), and dynamic markings like 'mf' and 'cresc.'. There are several boxed measure numbers: 13, 23, 31, 47, and 61. The piece concludes with a double bar line and a final chord.

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Musical staff 1: Measures 67-71. Bass clef, key signature of two flats. Notes: 67 (Bb), 68 (A), 69 (G), 70 (F), 71 (E).

Musical staff 2: Measures 72-76. Bass clef, key signature of two flats. Notes: 72 (D), 73 (C), 74 (Bb), 75 (Ab), 76 (G).

Musical staff 3: Measures 77-90. Bass clef, key signature of two flats. Measure 77 is boxed and labeled "PLAY 2ND TIME ONLY". Measure 78 is a whole rest. Measure 79-88 is a whole rest with a "10" above it. Measure 89 is marked "mf". Measure 90 is a whole rest.

Musical staff 4: Measures 91-96. Bass clef, key signature of two flats. Measure 91 is marked "f". Measure 92 is a whole rest. Measure 93-94 are eighth notes. Measure 95 is boxed and labeled "95". Measure 96 is a whole rest with a "2" above it.

Musical staff 5: Measures 97-101. Bass clef, key signature of two flats. Measure 97 is marked "mf". Measure 98 is a whole rest. Measure 99-100 are eighth notes. Measure 101 is a whole rest.

Musical staff 6: Measures 102-106. Bass clef, key signature of two flats. Measure 102 is marked "b2". Measure 103 is a whole rest. Measure 104 is marked "f". Measure 105-106 are eighth notes. Measure 106 is marked "106".

Musical staff 7: Measures 107-111. Bass clef, key signature of two flats. Measure 107 is marked "1.". Measure 108 is a whole rest. Measure 109-110 are eighth notes. Measure 111 is boxed and labeled "111". Measure 111-118 is a whole rest with an "8" above it.

Musical staff 8: Measures 119-126. Bass clef, key signature of two flats. Measure 119 is marked "f". Measure 120 is a whole rest. Measure 121-122 are eighth notes. Measure 123-125 is a triplet marked "3". Measure 126 is marked "SOLI".

Musical staff 9: Measures 127-131. Bass clef, key signature of two flats. Measure 127 is boxed and labeled "127". Measure 128 is a whole rest. Measure 129-130 are eighth notes. Measure 131 is a whole rest.

Musical staff 10: Measures 132-137. Bass clef, key signature of two flats. Measure 132 is marked "132". Measure 133 is a whole rest. Measure 134-135 are eighth notes. Measure 136 is a whole rest. Measure 137 is a whole rest with "GET PLUNGER READY" and a "3" above it.

138 139 140 141 142

**143** PLUNGER WAH WAH WAH WAH WAH WAH WAH WAH WAH

143 144 145 146 147 148

WAH WAH WAH OPEN

149 150 151 152

153 154 155 156

**159** PLUNGER WAH WAH WAH WAH WAH WAH

157 158 159 160 161

WAH WAH WAH WAH WAH OPEN

162 163 164 165 166

**167**

167 168 169 170 171 172

173 174 175 176 177

178 179 180 181

182 183 184 185 186

# STRUTTIN' WITH SOME BARBECUE

4TH TROMBONE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a '4' above the staff, indicating a four-measure rest. The second staff ends with a '2' above the staff, indicating a two-measure rest. The third staff begins with a circled measure number '13'. The fourth staff includes the instruction 'cresc.' below the staff. The fifth staff begins with a circled measure number '23'. The sixth staff includes a circled measure number '31' and a '16' above the staff, indicating a sixteen-measure rest. The seventh staff begins with a circled measure number '47'. The eighth staff ends with a circled measure number '3' above the staff, indicating a three-measure rest. The ninth staff begins with a circled measure number '61'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'cresc.'. There are also accents (^) and slurs throughout the piece.

77 PLAY 2ND TIME ONLY

10

PLAY 1ST TIME ONLY

93

2

PLAY 1ST TIME ONLY

PLAY BOTH TIMES

1.

2.

111

8

111-118

119

120

121

122

127

8

123

124

125

126

127-134



# STRUTTIN' WITH SOME BARBECUE

PIANO

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING

12 12 9 9

1-12 13-21 22

23 23 24 25 26

27 28 29 30

31 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

$Bb_{maj7}/C$   $C13(b9)$   $Bb_{maj7}/C$   $C13(b9)$   
 $Db_{maj7}/Eb$   $Eb13(b9)$   $Db_{maj7}/Eb$   $Eb13(b9)$   
 $F_{maj7}$   $G_{mi7}$   $A/F$   $F_{maj7}$   
 $Eb_{maj7}(b9)$   $D_{maj9}$   $Eb13$   $E_{mi7}(b9)$   $A7(b9)$   $D_{mi}$   $D_{mi}(maj7)$   
 $D_{mi7}$   $F_{maj7}/G$   $F_{maj7}(\sharp 5)/G$   $A_{b_{maj7}/Bb}$   $A_{b_{maj7}(\sharp 5)}/Bb$



47 Fmaj7/A Gmi7 A/F Fmaj7 Cmi9 F15

47 48 49 50 51 52

Bbm7 Bbm9 Bbm7 Am7 D9 Abmi7 Db9

53 54 55 56 57 58

Gmi7 Bbm7/C C15(b9) 61 5 Bbm7/C Gbm7/C

59 60 61-65 66 67 68

Ebm7/C

69 70 71 72

C15sus(b9)

73 74 75 76

Musical staff 1: Treble clef, key signature of two flats. Measure 77 is circled and labeled **Bbmaj9**. Measures 78-82 contain slash notation. Measure numbers 77, 78, 79, 80, 81, 82 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 83 is labeled **G9**. Measure 84 is a slash. Measure 85 is labeled **Am7(b5)**. Measure 86 is labeled **D7(b9)**. Measure 87 is labeled **Gmi**. Measure 88 is labeled **Gmi(maj7)** and **Gmi7**. Measure numbers 83, 84, 85, 86, 87, 88 are indicated below the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure 89 is labeled **Gmi7/C**. Measure 90 is labeled **C9**. Measure 91 is labeled **Cmi7/F**. Measure 92 is labeled **F13(b9)**. Measure numbers 89, 90, 91, 92 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 93 is circled and labeled **Bbmaj9**. Measures 94-96 contain slash notation. Measure 97 is labeled **Fmi9**. Measure numbers 93, 94, 95, 96, 97 are indicated below the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure 98 is labeled **Bb13**. Measure 99 is labeled **Bb13(b9)**. Measure 100 is labeled **Ebmaj7**. Measure 101 is a slash. Measure 102 is labeled **Ebmaj9**. Measure numbers 98, 99, 100, 101, 102 are indicated below the staff.

Musical staff 6: Treble clef, key signature of two flats. Measure 103 is labeled **Dmi9**. Measure 104 is labeled **G13**. Measure 105 is labeled **Dmi9** and **G13**. Measure 106 is labeled **Cmi9** and **F13**. Measure numbers 103, 104, 105, 106 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure 107 is labeled **Bbmaj9**. Measure 108 is labeled **Cmi7/F** and **F13(b9)**. Measure 109 is labeled **Bbmi9**. Measure 110 is labeled **Eb13**. A double bar line with repeat dots is at the end of measure 109. Measure numbers 107, 108, 109, 110 are indicated below the staff.

Musical staff 8: Treble clef, key signature of three flats. Measure 111 is circled and labeled **Abmaj7**. Measure 112-112 is a whole rest. Measure numbers 111, 112-112 are indicated below the staff.

Musical staff 9: Treble clef, key signature of three flats. Measure 123 is labeled **Abmaj7/Bb**. Measure 124 is labeled **Abmaj7(#5)/Bb**. Measure 125 is labeled **Db13**. Measure 126 is labeled **D9(#5)** and **Eb13**. Measure numbers 123, 124, 125, 126 are indicated below the staff.

127

15

Bbm7/C

143

F6

D9

Gmi7

A7(b9)

Dmi

Dmi(mas7)

Dmi7

4

159

F6

F7

Bbb

167 Bbm7

Amas7/B

Bbm7/C

F/C#

F#/D

Abmas7/Bb

Amas7/B

F/C#

F#/D

Gmas7/A

Abmas7/Bb

3

Bbm7/C

Obmas7/Eb

# STRUTTIN' WITH SOME BARBECUE

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

## GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

<p><b>MAS7</b></p> <p>1 3 2 4</p>	<p><b>MAS7</b></p> <p>1 3 4 2</p>	<p><b>MAS7</b></p> <p>4 2 1 1</p>	<p><b>7</b></p> <p>1 2 3</p>	<p><b>7</b></p> <p>2 1 3</p>
<p><b>M7</b></p> <p>1 3 1 2</p>	<p><b>M7</b></p> <p>2 3 3 3</p>	<p><b>M7</b></p> <p>3 1 4 1</p>	<p><b>9</b></p> <p>1 3 2 4</p>	<p><b>9</b></p> <p>2 1 3 4</p>
<p><b>6</b></p> <p>1 3 2 4</p>	<p><b>6</b></p> <p>2 1 1 4</p>	<p><b>M7(b5)</b></p> <p>2 3 4 1</p>	<p><b>M7(b5)</b></p> <p>1 3 2 4</p>	<p><b>13</b></p> <p>1 2 3 4</p>
<p><b>13</b></p> <p>1 2 3 1</p>	<p><b>6/9</b></p> <p>2 1 1 3</p>	<p><b>6/9</b></p> <p>2 1 1 3</p>	<p><b>7(b9)</b></p> <p>2 1 3 1</p>	<p><b>7(b9)</b></p> <p>1 3 2 4</p>
<p><b>9(#11)</b></p> <p>2 1 3 4 1</p>	<p><b>7(#11)</b></p> <p>2 3 4 1</p>	<p><b>7(#5)</b></p> <p>1 2 3 4</p>	<p><b>7(#5)</b></p> <p>1 2 1 1</p>	<p><b>dim7</b></p> <p>2 1 3 1</p>
<p><b>dim7</b></p> <p>2 3 1 4</p>				

\* Do not play the root.

# STRUTTIN' WITH SOME BARBECUE

GUITAR

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING

12 (13) 10 (23) 8 (31) 16

1-12 13-22 23-30 31-46

(47) Fmaj7/A Gmi7 A/F Fmaj7 Cmi9 F13

47 48 49 50 51 52

Bbmi7 Bbmaj9 Bbmi7 Ami7 D9 Abmi7 Db9

53 54 55 56 57 58

Gmi7 Bbmaj7/C C13(b9) (61) 5 Bbmaj7/C Gbmaj7/C

59 60 61-65 66 67 68 69

Emaj7/C 2 C13sus(b9)

70 71 72 73-74 75 76

(77) Bbmaj9 G9

77 78 79 80 81 82 83 84

Ami7(b5) D7(b9) Gmi Gmi(maj7) Gmi7 Gmi7/C C9

85 86 87 88 89 90

Cmi7/F F13(b9) (93) Bbmaj9

91 92 93 94 95 96

Fmi9 Bb13 Bb13(b9) Ebmi7 Ebmaj7 Ebmi9

97 98 99 100 101 102

Dmi9 G13 Dbmi9 Gb13 Cmi9 F13 1. Bbmaj9 Cmi7/F F13(b9)

103 104 105 106 107 108

GUITAR - 2

STRUTTIN' WITH SOME BARBECUE

2.  
Bbm9 Eb13 (111) Abmaj7

109 110 111 112 113 114 115

Gb9 F9 8

116 117 118 119-126

(127) Abmaj7 Ab13

127 128 129 130 131 132

Dbb 7 Bbmaj7/C

133 134 135-141 142

(143) F6 D9

143 144 145 146 147 148 149 150

8

151-158

(159) F6 F7 Bbb

159 160 161 162 163 164 165 166

(167) Bbmaj7/C Amaj7/B Bbmaj7/C F/C# F#/D Abmaj7/Bb

167 168 169 170 171 172

Amaj7/B F/C# F#/D Gmaj7/A Abmaj7/Bb

173 174 175 176 177

3 Bbmaj7/C Dbmaj7/Eb

178-180 181 182 183 184 185 186

# STRUTTIN' WITH SOME BARBECUE

BASS

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING

1-12 (13) 9 23

25 26 27 28 29 30

31 Fmaj7 Gmi7 A/F Fmaj7 Ebmaj7(b5) Dmaj9

38 Eb13 Emi7(b5) A7(b9) Dmi Dmi(maj7) Dmi7 Gped

44 45 46 47 Fmaj7/A Gmi7 A/F

50 Fmaj7 Cmi9 F13 Bbm7 Bbmaj9

56 Bbm7 Ami7

61 62 63 64 65

66 67 68 69 70 71

Detailed description: This is a bass line for the song 'Struttin' with Some Barbecue'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a swing style. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Above the staff, there are measure numbers and some circled numbers (13, 23, 31, 47, 61) indicating specific measures. Chord symbols are written above the staff, including Fmaj7, Gmi7, A/F, Ebmaj7(b5), Dmaj9, Eb13, Emi7(b5), A7(b9), Dmi, Dmi(maj7), Dmi7, Gped, Bbm7, Bbmaj9, Cmi9, F13, Bbm7, Bbmaj9, Ami7, and Fmaj7/A. The bass line consists of several lines of music, with some measures containing rests or specific rhythmic patterns.





127 8 A D P E O G D P E O F P E O

127-134 135 136 137 138

139 140 141 142

A M A 7 / B C P E O

143 F 6 (4)

143 144 145 146 147 148

D 9 G M i 7 A 7 (b 9) D m i D m i (M A 7)

149 150 151 152 153 154

D m i 7

154 155 156 157 158

159 F 6 (4) F 7

159 160 161 162 163 164

B b 6 167

165 166 167 168 169 170

171 172 173 174 175

176 177 178 179 180

181 182 183 184 185 186

# STRUTTIN' WITH SOME BARBECUE

## DRUMS

By LILLIAN NOBLES,  
LOUIS ARMSTRONG and DON RAYE  
Arranged by Alan Baylock

SWING  
SOLO/TIME

CONT. SOLO/TIME  
BETWEEN SAND FIGURES

1 2 3 4 5 6

7 8 9 10 11 12

(13) CONT. SOLO/TIME

13 14 15 16 17 18 19 20

END SOLO

21 22 23 24 25

SMALL FILL

26 27 28 29 30

(31)

TIME

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

(47)

TIME

47 48 49 50 51 52 53 54

55 56 57 58 59 60

DRUMS - 2

STUTTIN' WITH SOME BARBECUE

(61)

Musical staff 61-65. Measures 61-65. Includes accents (^) and dynamic markings.

Musical staff 66-70. Measures 66-70. Includes accents (^) and dynamic markings.

Musical staff 71-76. Measures 71-76. Includes accents (^) and dynamic markings (ff).

(77)

TIME

Musical staff 77-84. Measures 77-84. Includes dynamic marking (f) and repeat signs. Rehearsal marks (4) and (8) are present.

Musical staff 85-92. Measures 85-92. Includes dynamic marking (f) and repeat signs. Rehearsal mark (12) is present.

(93)

Musical staff 93-100. Measures 93-100. Includes dynamic marking (f) and repeat signs. Rehearsal mark (4) is present.

Musical staff 101-106. Measures 101-106. Includes dynamic marking (f) and repeat signs.

Musical staff 107-110. Measures 107-110. Includes dynamic marking (f) and repeat signs. First and second endings are indicated.

(111)

Musical staff 111-118. Measures 111-118. Includes dynamic marking (f) and repeat signs. Rehearsal mark 6 is present.

TIME

Musical staff 119-126. Measures 119-126. Includes dynamic marking (f) and repeat signs.

**127** KEEP TIME WITH STICKS ON SNARE RIM

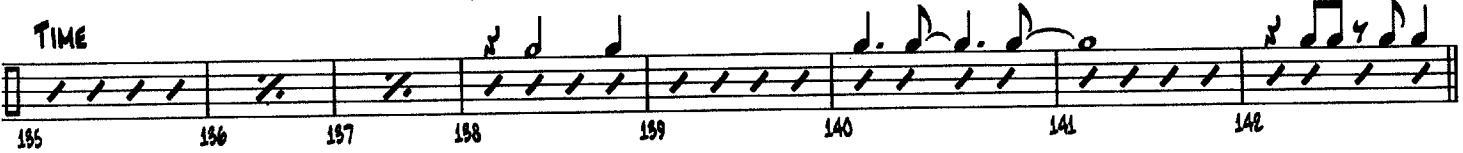
(4)

FILL 4 



127 128 129 130 131 132 133 134

TIME



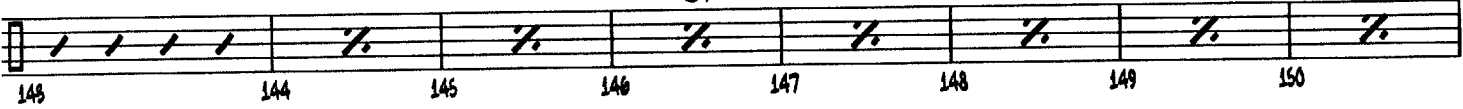
135 136 137 138 139 140 141 142

**143**

TIME - WITH HEAVY BACK-BEAT

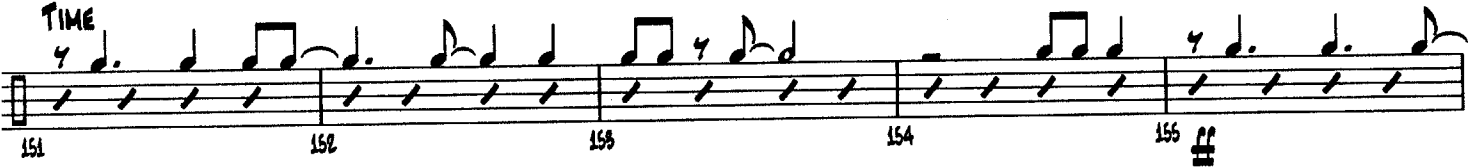
(4)

(8)



143 144 145 146 147 148 149 150

TIME



151 152 153 154 155 156

**159**

TIME - WITH HEAVY BACK-BEAT

(4)



156 157 158 159 160 161 162

**167**

SOLO BETWEEN BAND FIGURES



163 164 165 166 167 168



169 170 171 172 173 174



175 176 177 178 179 180

TIME



181 182 183 184 185 186